

TWO SWINGING SPIRITUALS

Part 1 in B♭

1st Clarinet, 1st Trumpet/Cornet

1. Swing Low

arr. Alan Fernie

Groovy ♩ = 108

mf

5 **A** mp poco

10 1. **B** 2.

16 2. 3.

22 **C** mp

27 **D** mf

32 f

36 **E** mp f

Detailed description: This is the musical score for the first piece, 'Swing Low'. It is written for 1st Clarinet and 1st Trumpet/Cornet in B-flat major. The tempo is marked 'Groovy' with a quarter note equal to 108 beats per minute. The score consists of 36 measures. It begins with a dynamic of *mf*. There are five marked sections: A (measures 5-10), B (measures 10-16), C (measures 22-27), D (measures 27-32), and E (measures 36-39). The piece includes first and second endings for sections B and C, and a *poco* marking at measure 10. Dynamics range from *mf* to *f*.

2. Joshua fit the Battle of Jericho

Part 1 in B♭

1st Clarinet, 1st Trumpet/Cornet

arr. Alan Fernie

Cool ♩ = 150

6 **A** 6 mp

17 **B** p

22 1. **C** 2. f mf

28 f mf

34 **D** mp

39 **E** f

45 **F** mf

50 f

55 **G** dim. mf mp

61

Detailed description: This is the musical score for the second piece, 'Joshua fit the Battle of Jericho'. It is written for 1st Clarinet and 1st Trumpet/Cornet in B-flat major. The tempo is marked 'Cool' with a quarter note equal to 150 beats per minute. The score consists of 61 measures. It begins with a dynamic of *mp*. There are seven marked sections: A (measures 6-11), B (measures 17-21), C (measures 22-27), D (measures 34-38), E (measures 39-44), F (measures 45-49), and G (measures 55-60). The piece includes first and second endings for section C. Dynamics range from *p* to *f*.